



Tom Christopher's five years as a courtroom artist, recording the drama and tension of New York City's trials, ably prepared him to document the city's street life. "I try to take it all in quickly—the seamless movement of cabs, buses, bike messengers," says the California native. "I want to capture snatches of the city on canvas." The blurs of brilliant colors streaking across his 1996 painting "Big Red Tour Bus on Broadway" reflect the frenetic energy and vibrancy of the urban landscape.

"BIG RED TOUR BUS ON BROADWAY"—DETAIL OF AN ACRYLIC ON CANVAS BY AMERICAN ARTIST TOM CHRISTOPHER, 1996. COURTESY DAVID FINDLAY GALLERIES, NEW YORK CITY