

TOM CHRISTOPHER

Seemingly random brushwork coalesces, when viewed from a greater distance. Abstraction within a realistic context leaves room for imagery to shift and evolve. The speed and spontaneity of this style captures not only the dynamism, but also the pressures, of life in the new millennium.

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GOLDEN GLOW, 1998

Acrylic on canvas, 48 1/8 x 48 1/8 in. (122 x 122 cm)
Courtesy of the artist, New York City, and Galerie
Barbara von Stechow, Frankfurt, Germany

TIMES SQUARE 4:15, 2003

Silkscreen, 41 3/8 x 31 7/8 in. (105 x 81 cm)
Courtesy of the artist, New York City, and Galerie
Barbara von Stechow, Frankfurt, Germany



FROM A 42ND STREET CORNER, 2006

Silkscreen, 35 7/8 x 41 3/4 in. (90 x 106 cm)
Courtesy of the artist, New York City, and Galerie
Barbara von Stechow, Frankfurt, Germany

