

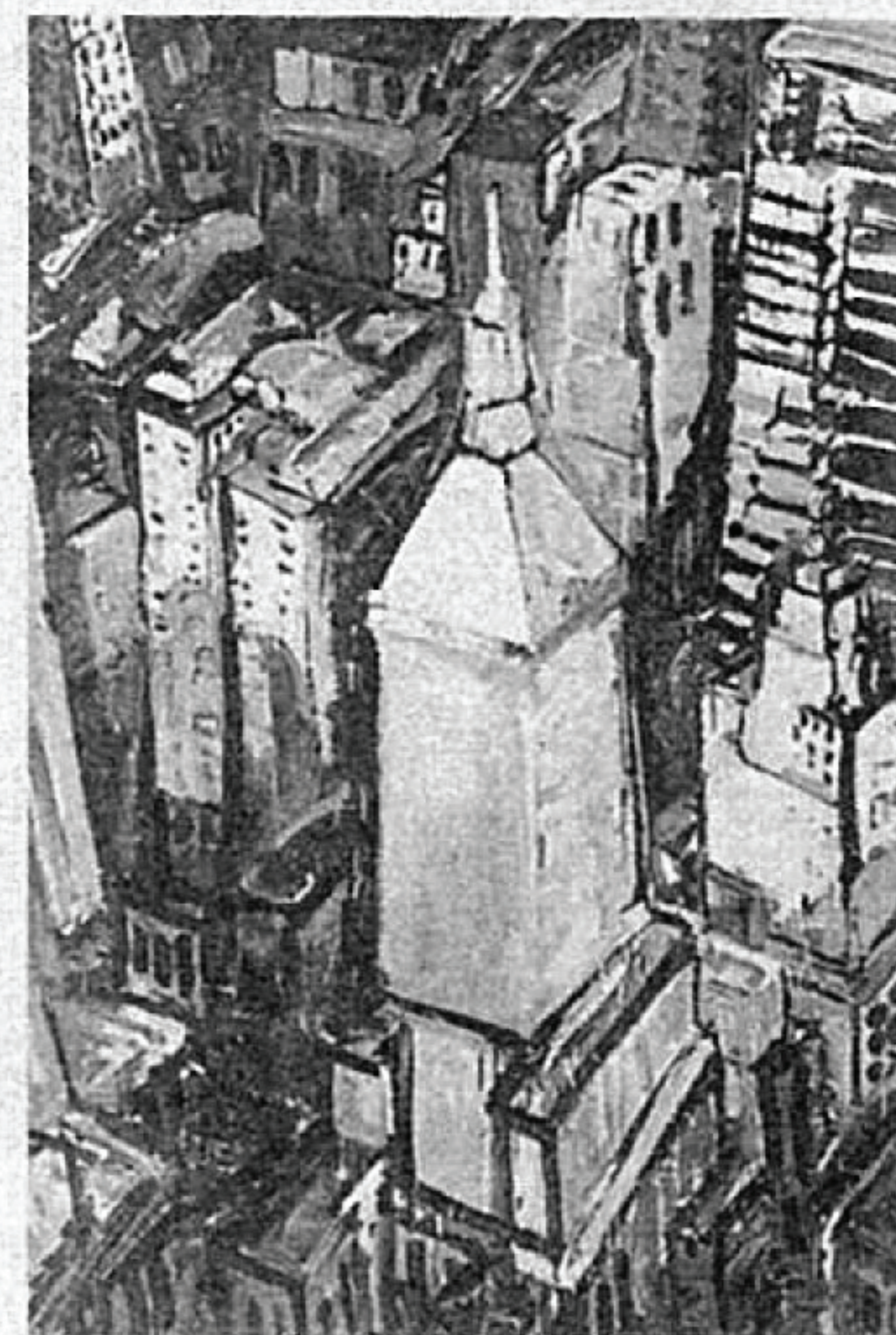
動的に描くNYの光と影 大阪でトム・クリストファー個展

米国の画家、トム・クリストファーの個展「Something About New York City」が、大阪市中央区城見1のギャラリーためなが大阪（06・6949・3434）で開かれている。アクリルをベースにした平面など約30点。

1952年生まれ。輝きと渋みが交錯する色調と、動的な筆遣いで、ニューヨークの雑踏などを描き出す。

本展で公開されている新作「My humble home on the 114th Floor」

＝写真＝は縦244センチ、横163センチの巨大なサイズ。摩天楼を見下ろす構図で捉える。太く、スピードを感じさせる黒の輪郭線。建物群はオレンジや緑系の色に彩られる。ステンドグラスにも似た美しさだが、子細に観察すると、絵の具が飛び散っていたり、滴っていたりする箇所が幾つも確認できる。明るさのなかにひそむ不穏な気配。画家は、礼賛だけにとどまらず、巨大都市の実相を浮き彫りにしようとしている。21日まで。 【渡辺亮一】



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Author : Ryoichi Watanabe*

About : Tom Cristopher's exhibition "Something about New York City"

**A dynamic depiction of light and shadow in New York City
Tom Cristopher's exhibition in Osaka**

The solo exhibition of American painter, Tom Christopher, "Something About New York City" is now held at Galerie Taménaga Osaka. On exhibit are approximately 30 pieces including his acrylic paintings.

Born in 1952, Tom Christopher depicts the hustle and bustle of New York City in colors of brilliancy and austere elegance in dynamic brushstrokes.

His new painting in this exhibition "My humble home on the 114th Floor" is huge at 224 by 163 centimeters and is captured by a birds eye view composition of the skyscrapers. It has thick black outlines offering a sense of speed.

Its buildings are painted in orange or green tones.

They give the painting the beauty of stained glass, however, if you look closely, you can see many splashes and drops of paints and feel a mood of disquiet hidden in the light. Tom Christopher doesn't only appreciate, but also devotes himself to expose the reality of the giant metropolis.

His artworks can be viewed until the 21st of this month.