

# Crime writer Lee Child's Flatiron apartment as seen in The Wall Street Journal

Photographs by Harry Zernike for The Wall Street Journal

The source for color: A large **Tom Christopher** painting of a New York street scene looking down Fifth Avenue. The red traffic light in the painting is echoed by a red ashtray on the small balcony outside, where the view up Fifth includes Madison Square Park, the Empire State Building, the Chrysler Building and the Metropolitan Life clock tower.



Child's Livingroom



Child's Bedroom