

ART IN EMBASSIES

U.S. DEPARTMENT OF STATE

ALL ARTISTS (2028)

TOM CHRISTOPHER



BIO

Tom Christopher is a classically trained draughtsman, who worked first in publishing. Moving to New York City in 1981 he went on drawing assignments for CBS News in downtown Manhattan. This experience in part formed the foundation for a narrative and journalistic approach to his art. Although born in Hollywood, and steeped in the LA culture, he became obsessed with painting household objects a... [MORE](#)



Tom Christopher, *JACK'S BROADWAY*, Serigraph, Courtesy of the artist, Croton Falls, New York

WEBSITE

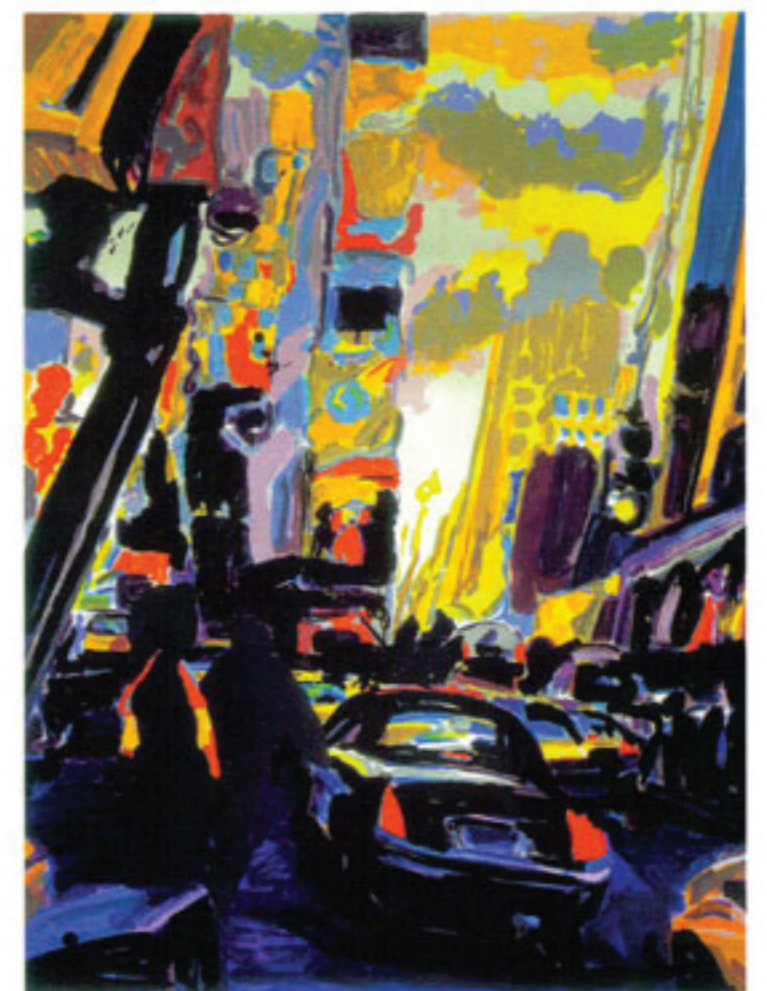
<http://tomchristopher-art.com>

Seemingly random brushwork coalesces, when viewed from a greater distance. Abstraction within a realistic context leaves room for imagery to shift and evolve. The speed and spontaneity of this style captures not only the dynamism, but also the pressures, of life in the new millennium.

www.galeriebarbaravonstechow.com



FROM A 42ND STREET CORNER, 2006
Silkscreen, 35 7/8 x 41 3/4 in. (90 x 106 cm)
Courtesy of the artist, New York City, and Galerie Barbara von Stechow, Frankfurt, Germany



TIMES SQUARE 4:15, 2003
Silkscreen, 41 7/8 x 31 7/8 in. (105 x 81 cm)
Courtesy of the artist, New York City, and Galerie Barbara von Stechow, Frankfurt, Germany



GOLDEN GLOW, 1998
Acrylic on canvas, 48 1/8 x 48 1/8 in. (122 x 122 cm)
Courtesy of the artist, New York City, and Galerie Barbara von Stechow, Frankfurt, Germany

Navigation arrows and thumbnails for exhibition history.

AIEP EXHIBITIONS

- NOUAKCHOTT 2010**
Tom Christopher
- LILONGWE 2008**
Tom Christopher